



John Stimpson’s *GHOST LIGHT* is the Opening Night Gala selection, and Jacqueline Olive’s *ALWAYS IN SEASON* is the Closing Night choice

World Premieres include John Reyer Afamasaga’s *DOOR AJAR – THE M.B. MAYFIELD STORY* and Jeffrey Dennis’s *SHARDE THOMAS: LEGACY OF THE FIFE*



GHOST LIGHT, *ALWAYS IN SEASON*

Oxford, MS (December 3, 2018) – The 2019 Oxford Film Festival (February 6-10), the first major stop on the year’s regional film festival circuit. has announced John Stimpson’s *GHOST LIGHT* as the Opening Night Gala selection, with Jacqueline Olive’s *ALWAYS IN SEASON* tabbed as the fest’s Closing Night Gala selection immediately following its debut at Sundance. Another choice hot off of Sundance will be Jon Strong’s documentary, *LONG TIME*

COMING, presented as a Special Screening. Oxford Film Festival favorite Malcolm Ingram will present his latest documentary, SOUTHERN PRIDE as a Special Screening as well. Also announced were the competition lineups for this year.

Recognized as one of the most prominent (as well as popular) cultural signposts in the state, in addition to taking a leadership role in terms of the representation of female filmmakers and LGBTQ+ artists, OFF became a signatory of the 505x2020 Pledge this year joining film festivals around the country pledging to reach a 50/50 parity between male and female filmmakers by the year 2020.

OFF also received a grant from the Motion Picture Academy of Arts and Sciences recently to assist in the effort to expand the film festival’s LGBTQ+ programming. Those efforts have seen gains in the representation on both fronts during this year’s edition. 43% of the 2019 films are female directed or co-directed, which has continued a pronounced upward trend over the past three years (23% in 2017, 37% in 2018). Similarly, the LGBTQ+ features and shorts competitions have both nearly doubled in size following the introduction of those dedicated competitive categories last year.

Oxford Film Festival’s Executive Director, Melanie Addington, said, “Each year, it seems as though our film festival becomes more entrenched not simply as a way for people to see films here in Oxford and Mississippi, but also as a key place where Mississippians look forward to meeting filmmakers from different parts of the country and world, different cultures, and different lifestyles. As always, we seek to entertain, but beyond that, we embrace our cultural and social responsibility and the mission of being one place and one event that Oxford film fans and Oxford Film Festival filmmakers can count on to help build those bridges between different people in the best and most enjoyable way.”



DOOR AJAR – THE M.B. MAYFIELD STORY, SHARDE THOMAS: LEGACY OF THE FIFE

That dedication to provide that forum for film artists in the land of William Faulkner and put

forward the best of Mississippi to outsiders seems to be working as the Oxford Film Festival had a record year of submissions (1595) from 62 different countries, representing an increase of 10% over the prior year. Those submissions resulted in a lineup that will include 27 world premieres (including John Reyer Afamasaga’s DOOR AJAR – THE M.B. MAYFIELD STORY and Jeffrey Dennis’s SHARDE THOMAS: LEGACY OF THE FIFE), and 13 U.S. premieres.

Stimpson’s GHOST LIGHT combines laughs and scares as an understudy, aiming for the lead role and the leading lady during a traveling production of Shakespeare’s Macbeth unleashes mayhem by disregarding the time-honored superstitions that go along with staging “The Scottish Tragedy.” The film stars an impressive cast including Cary Elwes, Roger Bart, Carol Kane, Shannyn Sossamon, Danielle Campbell, and Tom Riley. The film screens Thursday, February 7 at 7:00PM at the Gertrude C. Ford Center (351 University Ave.).

Mississippi native Olive’s film, ALWAYS IN SEASON takes a look at how the terrorism of lynching in our country’s history still bleeds into the present via the case of Lennon Lacy, a teenage boy found hanging from a swing set in rural North Carolina in 2014. The film traces his mother’s pursuit of justice for her son as well as intersecting with stories from other communities looking seeking justice and reconciliation. The film screens Sunday, February 10 at 6:00PM at the Malco Commons (204 Commonwealth Blvd.).



LONG TIME COMING, SOUTHERN PRIDE

The two documentaries receiving Special Screening presentations include Strong’s LONG TIME COMING, which looks at how a simple little league game was anything but when it took place in the racially segregated South in 1955, and the two teams in question were a team of white boys and a team of black boys. Ingram’s SOUTHERN PRIDE brings us up to date via his film juxtaposing a bar owner who struggles to organize a Pride march in her hometown in Mississippi, while in another part of the state organizers of a Black Pride celebration are working to overcome numerous obstacles facing them.

Fright Night “Oh, you’re so cool, Brewster!”



ANTIQUITIES, POOR JANE, THIS WORLD ALONE

Narrative feature films in competition this year include Daniel Campbell’s ANTIQUITIES; Stimpson’s GHOST LIGHT; Rob Heydon’s ISABELLE; Alex Eaton’s MOUNTAIN REST; Katie Orr’s POOR JANE; Jillian Armenante’s STUCK; and Jordan Noel’s THIS WORLD ALONE.



THE FEELING OF BEING WATCHED, WHILE I BREATHE I HOPE, WRESTLE

Documentary features in competition include; Dava Whisenant’s BATHTUBS OVER BROADWAY; Nicholas Laviola’s HOLY GHOST FIRE: THE ECSTASY OF RANDY WOLFORD; Assia Boundaoui’s THE FEELING OF BEING WATCHED; Jon Strong’s LONG TIME COMING; Jamal

Sims’s *WHEN THE BEAT DROPS*; Emily Harrold’s *WHILE I BREATHE, I HOPE*; and Suzannah Herbert and Lauren Belfer’s *WRESTLE*.



AT THE END OF THE DAY, *GIANT LITTLE ONES*

The LGBTQ Juried Feature Competition will include; Kevin O’Brien’s *AT THE END OF THE DAY*; PJ Raval’s *CALL HER GANDA*; Keith Behrman’s *GIANT LITTLE ONES*; Michael Palmieri and Donal Mosher’s *GOSPEL OF EUREKA*; and Daniel Laabs’s *JULES OF LIGHT AND DARK*.

2019 OXFORD FILM FESTIVAL FILMS AND DESCRIPTIONS

Feature Films

OPENING NIGHT SELECTION

GHOST LIGHT

Director: John Stimpson

Country: USA, Running Time: 103 min.

GHOST LIGHT is a haunted comedy about the absurd, but very seriously regarded, superstitions of the theatre, specifically those surrounding Shakespeare’s *Macbeth*. When a disgruntled and arrogant understudy tempts fate by uttering the forbidden name of the “Scottish King” on stage, the sorcery of the Bard’s witches overwhelms the production leading to chaos, misfortune, and death. All’s well that ends well... but not for everyone.

CLOSING NIGHT SELECTION

ALWAYS IN SEASON

Director: Jacqueline Olive

Country: USA, Running Time:

When 17-year-old Lennon Lacy is found hanging from a swing set in rural North Carolina in 2014, his mother’s search for justice and reconciliation begins as the trauma of more than a century of lynching African Americans bleeds into the present.

SPECIAL SCREENINGS

LONG TIME COMING

Director: Jon Strong

Country: USA, Running Time: 87 min.

In 1955, when racial segregation defined America, two groups of twelve-year-old boys stepped onto a baseball field in a non-violent act of cultural defiance that would change the course of history and challenge their own perceptions sixty years later.

SOUTHERN PRIDE

Director: Malcolm Ingram

Country: USA, Running Time: 91 min.

A documentary about people from two towns in Mississippi organizing gay and black pride events in Trump’s backwater America.

NARRATIVE FEATURES JURIED COMPETITION

ANTIQUITIES

Director: Daniel Campbell

Country: USA, Running Time: 93 min.

After his father’s death, Walt (Andrew J. West) moves to his dad’s hometown to learn more about who his father was. He accepts a job at a local antique mall where he’s introduced to the quirky world in which his dad grew up. There, Walt learns not only about his father, but a good bit about himself. The ensemble comedy feature stars Andrew J. West, Michaela Watkins, Michael Gladis, with Ashley Greene, and Mary Steenburgen.

ISABELLE

Director: Rob Heydon

Country: Canada, Running Time: 80 min.

A young couple’s dream of starting a family shatters as they descend into the depths of paranoia and must struggle to survive an evil presence that wants nothing more than their very own lives.

MOUNTAIN REST

Director Alex Eaton

Country: USA, Running Time: 93 min.

After sequestering herself to a small mountain town, an aging actress calls her estranged daughter and granddaughter home for reconciliation and one final celebration.

POOR JANE

Director: Katie Orr

Country: USA, Running Time: 129 min.

A housewife’s comfortable life unravels when she suddenly stops loving her husband. A raw portrait of a woman experiencing midlife malaise.

STUCK

Director: Jillian Armenante

Country: USA, Running Time: 101 min.

After getting into trouble with the law, Darby is sentenced to 30-days house arrest. Now she is ‘stuck’ in the same house as her ex-boyfriend and his new fiancée.

THIS WORLD ALONE

Director: Jordan Noel

Country: USA, Running Time: 90 min.

Following a cataclysmic event which left the Earth without technology or power, Sam (Belle Adams)—a book-obsessed girl in her late teens—lives in seclusion with her two mother-figures (Carrie Walrond Hood & Sophie Edwards). But after an accident, she’s pushed out of her protective world and forced to put her makeshift parents’ opposing world-views to the test as she faces the physical and emotional challenges of a world reclaimed by nature.

DOCUMENTARY FEATURES JURIED COMPETITION

BATHTUBS OVER BROADWAY

Director Dava Whisenant

Country: USA, Running Time: 87 min.

A Late Night comedy writer stumbles on a hilarious, hidden world of entertainment and finds an unexpected connection to his fellow man. With David Letterman, Martin Short, Chita Rivera, Jello Biafra, and more.

HOLY GHOST FIRE: THE ECSTASY OF RANDY WOLFORD

Director: Nicholas Laviola

Country: USA, Running Time: 60 min.

The Holiness Serpent Handlers, a group of born-again Pentecostal Christians deep in Appalachia, have taken this verse to be the base of their Apostolic movement. HOLY GHOST FIRE: THE ECSTASY OF RANDY WOLFORD is an unflinching look into their tragic service on Sunday, May 27, 2012, and a vital artifact of one of the darkest corners of American Religion.

THE FEELING OF BEING WATCHED

Director: Assia Boundaoui

Country: USA, Running Time: 87 min.

When journalist Assia Boundaoui investigates rumors of surveillance in her Arab-American neighborhood in Chicago, she uncovers one of the largest FBI terrorism probes conducted before 9/11 and reveals its enduring impact on the community.

WHEN THE BEAT DROPS

Director Jamal Sims

Country: USA, Running Time: 87 min.

Featuring footage and stories from the men of Atlanta’s bucking scene, director Jamal Sims gives a glimpse into the world of J-Setting as it grows into a national movement.

WHILE I BREATHE, I HOPE

Director: Emily Harrold

Country: USA, Running Time: 72 min.

What does it mean to be young, black, and a Democrat in the American South? *WHILE I BREATHE, I HOPE* follows South Carolina politician Bakari Sellers as he runs to become the first African American candidate elected statewide in over a century. The film begins by following Sellers as he makes his 2014 bid for Lieutenant Governor, through the Charleston Shootings, and during the removal of the Confederate flag in 2015. Through his experiences, the film offers audiences a window into the legacy of race in politics in the United States today.

WRESTLE

Directors: Suzannah Herbert, Lauren Belfer

Country: USA, Running Time: 89 min.

HOOP DREAMS goes to the mat in this coming-of-age-documentary about four members of a high-school wrestling team in Huntsville, Alabama. Jailen, Jamarion, Teague, and Jaquan are the core of the team at J.O. Johnson High School, which has been on Alabama’s list of failing schools for years. Coached—and occasionally harangued—by teacher Chris Scribner, each of these young men faces challenges far beyond a shot at the State Championship: drug use, splintered family lives, pregnant girlfriends and run-ins with the law threaten to derail their success on the mat and lock any doors that could otherwise open.

MISSISSIPPI FEATURES JURIED COMPETITION

ATTACHE

Director: Melissa Pace Overholt

Country: USA, Running Time: 73 min.

As one of the poorest states in the country, Mississippi lands at the bottom of many lists. There’s at least one exception, the Clinton, Mississippi High School Attache Show Choir is considered to be among the most successful in history. In a region where arts and music funding have been virtually demolished, Clinton public school’s music program manages to thrive. Composed of students from different backgrounds, ATTACHE unites its members and, together, they rise above, consistently beating the odds.

Preceded by

COACH WADE

Directors: Elisabetta Zengaro, Matteo Zengaro

Country: USA, Running Time: 33 min.

COACH WADE is the story of how a woman from a small, impoverished town in the Mississippi Delta rose to success coaching collegiate basketball. Coach Wade and her team overcame obstacles and brought distinction to their school, while also fighting against sexist media coverage of women’s sports, changing the nature of the sport for years to come.

DOOR AJAR – THE M.B. MAYFIELD STORY **WORLD PREMIERE**

Director: John Reyer Afamasaga

Country: USA, Running Time: 91 min.

From inside a broom closet with the door cracked, an African American janitor listens and learns art in segregated Mississippi.

DRIVEN

Director: Glenn Payne

Country: USA, Running Time: 89 min.

Emerson Graham’s nights as a rideshare driver are filled with annoyances and inconveniences, but until she picks up Roger they have never included attacks, disappearances, and curse breaking. After picking up a mysterious passenger her night goes from working a job to performing a quest as they race the clock to defeat a force of evil and right a long-time wrong. The meter is running.

SHARDE THOMAS: LEGACY OF THE FIFE **WORLD PREMIERE**

Director: Jeffrey Dennis

Country: USA, Running Time: 41 min.

Sharde Thomas, the granddaughter of Blues legend Othar Turner, carries on the rich tradition of fife and drum music in North Mississippi. She and her family continue their G.O.A.T. picnic, which was started in the 1950’s to pay for school supplies. This film celebrates the amazing

past, present, and future of the North Mississippi Hill Country Blues.

Preceded by

RESPECT OUR BLACK DOLLARS

Director: Christopher Windfield

Country: USA, Running Time: 44 min.

RESPECT OUR BLACK DOLLARS is an organization created to help black-owned businesses succeed. The founder Stanley Wesley soon finds himself under attack from racial intimidation within the state of Mississippi.

THRASHER ROAD

Director: Samantha Davidson Green

Country: USA, Running Time: 86 min.

When an accident strands pregnant Chloe and her dog, Thrasher, on the highway home from broken dreams in L.A., unwelcome rescue comes from her estranged dad, Mac, who takes them on a disastrous detour toward a second chance.

MUSIC DOCUMENTARIES JURIED COMPETITION

DON'T GET TROUBLE IN YOUR MIND

Director: John Whitehead

Country: USA, Running Time: 83 min.

Ranging from the historical to the deeply personal, this documentary tells the story of three African-American musicians from the hip-hop generation who embraced a traditional 19th-century folk genre and took it to Grammy-winning heights. Filmmaker John Whitehead followed the band from their meteoric rise through their breakup, making for an emotionally satisfying journey as well as a spectacular musical one.

ICEPICK TO THE MOON

Director: Skizz Cyzyk

Country: USA, Running Time: 99 min.

Obscure strip-mine crooner, Rev. Fred Lane, is described by his obsessed fans as “subversive,” “completely satirical,” “the Dada Duke Ellington,” and “Demon Frank Sinatra.” His fans have spent years examining every detail of Fred Lane’s albums, and yet whatever information they have found out about their hero has only led them deeper into blissful confusion. ICEPICK TO THE MOON not only examines the cult of Fred Lane fans but also pulls the curtain back on the mysterious artist who is Fred Lane, from his early involvement with the Raudelunas arts collective in Alabama in the Seventies to his current occupation making

whirligigs to sell on the arts and crafts show circuit.

NEGRO TERROR

Director: John Rash

Country: USA, Running Time: 53 min.

A cinematic and musical portrait of a punk band’s role in the vibrant and eclectic underground music community of Memphis, TN. Championing the history, music, and various politics of their beloved hometown, Negro Terror is far more than just another hardcore punk band with a provocative name.

SATAN & ADAM

Director: V. Scott Balcerek

Country: USA, Running Time: 95 min.

Sterling Magee experienced firsthand the music industry’s exploitation of black musicians. So he walked away to play on the Harlem streets for “his people.” Reborn as Mr. Satan, he spread his gospel of joy. One of those he converted was a white kid named Adam (Oxford resident Adam Gussow), who gave up the ivory tower life to play alongside this streetwise guru. Their improbable bond made them a sensation, and their journey a tale of tragedy, survival and miraculous rebirth.

UP TO SNUFF

Director: Mark Maxey

Country: USA, Running Time: 80 min.

Millions of people have been touched by his music, yet few know the journey, hardships, and triumphs of American musician and composer W.G. Snuffy Walden. Friends and collaborators share personal stories, laughs, and insights about this generous soul who overcame the excesses of rock and roll to become one of the most beloved composers in television history. Featuring Snuffy’s music throughout, UP TO SNUFF includes scenes from *The West Wing*, *Wonder Years*, *Sports Night* and *thirtysomething*, with insights from Aaron Sorkin, Martin Sheen, Tom Arnold, Timothy Busfield, Lawrence O’Donnell, Steve Lukather, Eric Burdon, and Snuffy Walden.

LGBTQ FEATURES JURIED COMPETITION

AT THE END OF THE DAY

Director: Kevin O’Brien

Country: USA, Running Time: 108 min.

After his wife leaves him and he is tossed out of his counseling job, Dave finds himself as a conservative professor at a Christian college. When the Dean gets word that a group is trying to buy a building he wants for expansion, he asks Dave to join the group and find out about their progress. Dave is in for the shock of his life when he finds himself in a gay support group. His job is to stop their launch of an LGBT homeless youth shelter in their small town. But things don’t always go as planned and love wins out in ways we may not expect.

CALL HER GANDA

Director: PJ Raval

Countries: Philippines/USA, Running Time: 97 min.

When Jennifer Laude, a Filipina transwoman, is brutally murdered by a U.S. Marine, three women intimately invested in the case — an activist attorney (Virgie Suarez), a transgender journalist (Meredith Talusan) and Jennifer’s mother (Julita “Nanay” Laude) — galvanize a political uprising, pursuing justice and taking on hardened histories of U.S. imperialism.

GIANT LITTLE ONES

Director: Keith Behrman

Country: Canada, Running Time: 94 min.

Franky Winter (Josh Wiggins) and Ballas Kohl (Darren Mann) have been best friends since childhood. They are high school royalty: handsome, stars of the swim team and popular with girls. They live a perfect teenage life –until the night of Franky’s epic 17th birthday party when Franky and Ballas are involved in an unexpected incident that changes their lives forever. GIANT LITTLE ONES is a heartfelt and intimate coming-of-age story about friendship, self-discovery and the power of love without labels.

GOSPEL OF EUREKA

Director: Michael Palmieri, Donal Mosher

Country: USA, Running Time: 75 min.

Love, faith, and civil rights collide in the south as evangelical Christians and drag queens step into the spotlight to explore the meaning of belief. Gospel drag shows and passion plays set the stage for one hell of a show.

JULES OF LIGHT AND DARK

Director: Daniel Laabs

Country: USA, Running Time: 85 min.

In present-day Texas, Maya (Tallie Medel) and her on again, off again girlfriend Jules (Betsy

Holt) total their car after a night of backwoods raving and teen mischief. They’re rescued from the wreckage by Freddy (Robert Longstreet), a divorced oil worker whose stoic facade crumbles as he comes to see himself, and his repressed desires, in Maya. As Jules recovers, Maya and Freddy develop a rapport that dulls the debilitating silence of their small-town lives. Together, they subtly encourage one another to chase after what they want the most (or at least figure out what that might be).

Oxford Film Festival Short Films

(For full film descriptions, please visit oxfordfilmfest.com)

NARRATIVE SHORT FILMS

A CRAFTSMAN

Director: Sanford Jenkins Jr.

Country: USA, Running Time: 13 min.

A SARI FOR PALLAVI **WORLD PREMIERE**

Director: Kate Chamuris

Country: USA, Running Time: 10 min.

AGE OF BRYCE **WORLD PREMIERE**

Directors: David Feagan, Brian Elliott

Country: USA, Running Time: 10 min.

APPROVAL NEEDED **U.S. PREMIERE**

Director: Karen Anstee

Country: UK, Running Time: 11 min.

BEHIND CLOSED DOORS

Director: Bianca Armbruster

Country: USA, Running Time: 5 min.

BREASTS

Director: Eva Contis

Country: USA, Running Time: 18 min.

CARONTE

Director: Luis Tinoco Pineda

Country: Spain, Running Time: 15 min.

DEAD GIRL **WORLD PREMIERE**

Director: Rachel Sweeney
Country: USA, Running Time: 28 min.

DEBRIS

Director: Julio Ramos
Country: Peru, Running Time: 14 min.

DIFFERENT THIS YEAR

Director: Meghann Artes
Country: USA, Running Time: 2 min.

THE DRINK **WORLD PREMIERE**

Director: Cosima Spender
Country: UK, Running Time: 12 min.

FAIR SHAKE TRANSFER

Director: Joshua Morris
Country: USA, Running Time: 16 min.

THE FISHERMAN **U.S. PREMIERE**

Director: Zoey Martinson
Country: Ghana, Running Time: 15 min.

THE FLOOD

Directors: Adam Dietrich, Seraphina Nova Glass
Country: USA, Running Time: 20 min.

FUNERAL

Director: Leah Shore
Country: USA, Running Time: 8 min.

THE GREAT BRITISH RACE OFF

Director: Natasha Jatania
Country: UK, Running Time: 8 min.

THE GREAT UNKNOWN

Directors: Anna Jones, Desirée Matthews
Country: USA, Running Time: 15 min.

I'D NEVER BOTHER ANOTHER CHICKEN AGAIN

Director: Helen Cho Anthos

Country: USA, Running Time: 4 min.

THE INVENTION

Director: Leo McGuigan

Country: Northern Ireland, Running Time: 19 min.

IVAN U.S. PREMIERE

Director: Panagiotis Kountouras

Country: Greece, Running Time: 9 min.

THE LAST LINE

Director: Renee Mao

Country: USA, Running Time: 5 min.

THE LOST ONES

Directors: Maria Castillejo Carmen, Maëlle Grand Bossi, Elisabeth Silveiro

Country: France, Running Time: 14m.

MEETING MOMMY

Director: Tricia Lee

Country: Canada, Running Time: 12 min.

MRS. MURPHY’S CONFESSION

Director: Ryan Turri

Country: USA, Running Time: 26 min.

NOBODY’S DARLING

Director: Robyn Hicks

Country: USA, Running Time: 14 min.

OF MINE **WORLD PREMIERE**

Director: Cate Carson

Country: USA, Running Time: 17 min.

POZOLE **WORLD PREMIERE**

Director: Jessica Mendez Siqueiros

Country: USA, Running Time: 11 min.

SAC DE MERDE

Director: Greg Chwerchak
Country: USA, Running Time: 13 min.

SNOW CHILD

Director: Diana Cignoni
Country: USA, Running Time: 12 min.

TAKE ME TO THE WAVES

Directors: Jake Taylor Kipping, Tom Stoker
Country: UK, Running Time: 20 min.

TO THE SEA U.S. PREMIERE

Director: Emily Dynes
Country: Australia, Running Time: 14 min.

WILLOW CREEK ROAD

Director: Francesca Mirabella
Country: USA, Running Time: 16 min.

NARRATIVE SHORT FILMS SCREENING WITH FEATURES

FRONTIER

Director: Chuck Kleven
Country: USA, Running Time: 16 min.
(screens with MOUNTAIN REST)

HAPPY BIRTHDAY

Directors: Alex A. Ginzburg, Tim Harms
Country: Puerto Rico, Running Time: 8 min.
(screens with THIS WORLD ALONE)

HYPNOTIC INDUCTION

Director: Donald Meyers
Country: USA, Running Time: 15 min.
(screens with ISABELLE)

THE PARABLE OF THE DISAPPEARING RECLINER

Director: Elisabeth Gray
Country: USA, Running Time: 9 min.
(screens with ANTIQUITIES)

TOURIST

Director: Paavo Hanninen
Country: USA, Running Time: 13 min.
(screens with POOR JANE)

TRYING TO FIND ME

Director: Dominique Tipper
Country: UK, Running Time: 4 min.
(screens with ISABELLE)

TWO PUDDLES

Director: Timothy Keeling
Country: UK, Running Time: 6 m.
(screens with ISABELLE)

DOCUMENTARY SHORT FILMS**605 ADULTS 304 CHILDREN**

Director: Michael Mahaffie
Countries: Guyana/USA, Running Time: 13 min.

BABY BROTHER

Director: Kamau Bilal
Country: USA, Running Time: 14 min.

CARE

Director: Jeremy Xido
Country: USA, Running Time: 11 min

CHILDREN OF THE DUST

Director: Dan Sadgrove
Country: Vietnam, Running Time: 7 min

THE CONQUEROR

Director: Timothy Blackwood
Country: USA, Running Time: 12 min.

HULA GIRL

Directors: Amy Hill, Chris Riess
Country: USA, Running Time: 10 min.

I AM ABLE

Directors: Morgane Bigault, Ed Thomas

Country: UK, Running Time: 9 min

LITTLE FIEL

Director: Irina Patkanian

Country: Mozambique, Running Time: 16 min.

MAC’S GARDEN GIRL WORLD PREMIERE

Director: Julia Bell

Country: USA, Running Time: 17 min.

MEET UNCLE PAUL

Director: Jessica Bursi

Country: USA, Running Time: 14 min

MIGRANT WORLD PREMIERE

Director: Abbey Hoekzema

Country: USA, Running Time: 6 min.

NOMAD CHAPTER WORLD PREMIERE

Director: John Rash

Country: USA, Running Time: 8m.

PHANTASIAMAN

Director: Mariel Sosa

Country: Germany, Running Time: 12 min.

QUIET HOURS

Director: Paul Szynol

Country: USA, Running Time: 13 min.

SHOTO

Directors: Stories Found Nairobi Team

Country: Kenya, Running Time: 5 min.

THOU SHALL NOT TAILGATE

Director: Greg Hamilton

Country: USA, Running Time: 26 min.

THE TRAFFIC SEPARATING DEVICE U.S. PREMIERE

Director: Johan Palmgren

Country: Sweden, Running Time: 15 min.

WAITING FOR FUKUSHIMA WORLD PREMIERE

Director: Alana Hutton-Shaw

Countries: USA/Japan, Running Time: 16 min.

ZUMARI

Directors: Stories Found Nairobi Team

Country: Kenya, Running Time: 6 min.

DOCUMENTARY SHORT FILMS SCREENING WITH FEATURES**A STABLE MYSTIC**

Director: Randal Crow

Country: USA, Running Time: 10 min

(screens with SATAN AND ADAM)

BIRTH OF AFROBEAT

Director: Opiyo Okeyo

Country: USA, Running Time:

(screens with DON'T GET TROUBLE IN YOUR MIND)

CONFEDERATE PRIDE, WHITE SUPREMACY, AND MY STATE FLAG

Director: Adam Grannick

Country: USA, Running Time: 20 min.

(screens with WHEN I BREATHE, I HOPE)

IT'S NOW OR NEVER: A RACE TO SAVE COLONEL PARKER'S COMPLEX

Director: Austin Daniel Blasingame

Country: USA, Running Time: 8 m

(screens with UP TO SNUFF)

THE JUKE JOINT SHOW: BECOMING BUKKA

Director: Matt Wymer

Country: USA, Running Time: 16m.

(screens with DON'T GET TROUBLE IN YOUR MIND)

MISSISSIPPI SHORT FILMS (NARRATIVE)

BETTING THE OVERLAY

Director: Robert Jordan

Country: USA, Running Time: 14 min.

CRESCENT

Director: Edward Worthy

Country: USA, Running Time: 14 min.

DELTA CROSSING

Director: James Puckett

Country: USA, Running Time: 18 min.

HAPPY BIRTHDAY, PAPA

Director: Bennett Krishock

Country: USA, Running Time: 15 min.

PASSWORDS WORLD PREMIERE

Director: Chris Floyd

Country: USA, Running Time: 2 min.

SYNTHETIC PHOENIX

Director: Ryan Perich

Country: USA, Running Time: 23 min.

THE FALL LEAVES U.S. PREMIERE

Director: Maya McCullough

Country: USA, Running Time: 26 min.

MISSISSIPPI SHORT FILMS (DOCUMENTARIES)**BROKEN, STAINED & BEAUTIFUL**

Director: Matt McCoy

Country: USA, Running Time: 11 min.

HOLT COLLIER

Director: James Mathews

Country: USA, Running Time: 16 min.

NICOLE

Director: Tori Gene McCarthy

Country: USA, Running Time: 17 min.

ROOTS AND WINGS

Director: Hanna Miller

Country: USA, Running Time: 21 min.

SIGNS

Directors: Matthew Cipollone, Mikey D’Amico

Country: USA, Running Time: 4 min.

THE FLY IN THE BUTTERMILK

Director: Ashley Norwood

Country: USA, Running Time: 18 min.

THE HIDDEN VOTE

Director: Hanna Miller

Country: USA, Running Time: 10 min.

MISSISSIPPI SHORT FILMS SCREENING WITH FEATURES

ALONELINESS: A SCREENDANCE

Director: Rachel Searcey

Country: USA, Running Time: 8 min.

(screens with THRASHER ROAD)

JESUS & JIMMY RAY

Director: McGee Monteith

Country: USA, Running Time: 19 min.

(screens with DRIVEN)

LGBTQ SHORT FILMS

ALL WE ARE

Director: Will Stewart

Country: USA, Running Time: 16 min.

THE BOY WHO WANTED TO FLY

Director: Jorge Muriel

Country: Spain, Running Time: 20 min.

THE DRESS YOU HAVE ON

Director: Courtney Hope Therond

Country: USA, Running Time: 13 min.

HIDING IN DAYLIGHT **WORLD PREMIERE**

Director: Cheryl Allison

Country: USA, Running Time: 15 min.

HIPPOPOTAMUS

Director: Jody Wheeler

Country: USA, Running Time: 15 min.

HOME ALONE, BABY BLUE

Director: John e. Kilberg

Country: USA, Running Time: 11 min.

HOW I CAME OUT!

Director: Mark Goshorn Jones

Country: USA, Running Time: 6 min.

IF THIS IS WRONG

Director: Chelsea Woods

Country: USA, Running Time: 14 min.

LIGHT IN DARK PLACES

Director: Lagueria Davis

Country: USA, Running Time: 11 min.

THE ONE YOU NEVER FORGET **WORLD PREMIERE**

Director: Morgan Jon Fox

Country: USA, Running Time: 9 min.

PEPPER

Director: Jayil Pak

Country: South Korea, Running Time: 15 min.

QUEEN FOR A DAY **WORLD PREMIERE**

Director: Savannah Rodgers

Country: USA, Running Time: 4 min.

RIVER

Director: Sam Crainich

Country: USA, Running Time: 18 min.

SELL YOUR BODY

Director: Jaanelle Yee

Country: USA, Running Time: 11 min.

YOU SAY HELLO

Director: Lovell Holder

Country: USA, Running Time: 22 min.

LGBTQ SHORT FILMS SCREENING WITH FEATURES

A SON INHERIT

Director: Michael Williams

Country: USA, Running Time: 14 min.

(screens with GOSPEL OF EUREKA)

LEIA'S ARMY

Director: Oriana Oppice

Country: USA, Running Time: 14 min.

(screens with CALL HER GANDA)

FEST FORWARD SHORT FILMS (ANIMATION BLOCK)

01

Directors: Julian Treemaker, Katharina Potratz

Country: Germany, Running Time: 7 min.

THE BIRD & THE WHALE

Director: Carol Freeman

Country: Ireland, Running Time: 7 min.

EXPEND

Director: Bismark Fernandes

Country: USA, Running Time: 4 min.

FLYTRAP

Director: Connor Radding

Country: USA, Running Time: 7 min.

FROG DOG LOG

Director: Jared D. Weiss

Country: USA, Running Time: 3 min.

FUSE

Director: Shadi Adib

Country: Germany, Running Time: 5 min.

IDOL-L **U.S. PREMIERE**

Director: JAEHYEONG KIM •

Country: USA, Running Time: 3 min.

MR. DEER

Director: Mojtaba Mousavi

Country: Iran, Running Time: 9 min.

MY MOON

Director: Eusong Lee

Country: USA, Running Time: 9 min.

NEKO NO HI - CAT DAYS

Director: Jon Frickey

Countries: Germany/Japan, Running Time: 11 min.

TRUMP BITES

Director: Bill Plympton

Country: USA, Running Time: 5 min.

ON THE DAY YOU WERE BORN

Director: Duke Doyle

Country: USA, Running Time: 10 min.

POUR 585

Director: Patrick Smith

Country: USA, Running Time: 5 min.

RED DRESS, NO STRAPS

Director: Maryam Mohajer

Country: UK, Running Time: 8 min.

SAD HOUR **WORLD PREMIERE**

Director: Sean Pettis

Country: USA, Running Time: 7 min.

SATELLITE STRANGERS

Director: James Bascara

Country: USA, Running Time: 6 min.

WATCH ME! **U.S. PREMIERE**

Director: Reza Mehranfar

Country: Iran, Running Time: 3 min.

FEST FORWARD SHORT FILMS (EXPERIMENTAL)

ASTRONAUTS WITH WHEAT **U.S. PREMIERE**

Director: Jon Bryant Crawford

Country: USA, Running Time: 5 min.

THE BORDER **U.S. PREMIERE**

Director: Antonio Celotto

Country: Italy, Running Time: 4 min.

THE CAGE OF SAND **WORLD PREMIERE**

Director: Edward Rankus

Country: USA, Running Time: 11 min.

CURRENTS

Director: Xinyi Zhu

Country: USA, Running Time: 6 min.

DATA DECAY

Director: Tynan Humphrey

Country: USA, Running Time: 3 min.

DIARY 2013-2018

Director: Soyeon Kim

Countries: USA/South Korea, Running Time: 3 min.

DULL HOPE

Director: Brian Ratigan

Country: USA, Running Time: 3 min.

EAST448

Director: Katharina Nesterowa

Country: Germany, Running Time: 6 min.

EVERYTHING CHANGES

Director: Geoff Marslett

Country: USA, Running Time: 6 min.

FEAW

Director: Robin Tremblay

Country: Canada, Running Time: 7 min.

FUCKED UP POINT BLANK **WORLD PREMIERE**

Director: Shayna Connelly

Country: USA, Running Time: 5 min.

FUN MORE **WORLD PREMIERE**

Director: Wally Chung

Country: USA, Running Time: 1 min.

FUN TO COOK “WORLD’S BEST FOOD”

Director: Dongjun Kim

Country: USA, Running Time: 4 min.

GONE SALE

Director: Matt Meindl

Country: USA, Running Time: 5 min.

HORROR VACUI

Director: Matteo Zamagni

Country: UK, Running Time: 3 min.

I TASTE BLOOD

Directors: Lauren Sotolongo, Samantha Sobash, Russell Sheaffer, Aaron Michael Smith

Country: USA, Running Time: 3 min.

IN MEDIAS RES

Director: Gloria Chung

Country: USA, Running Time: 1 min.

THE ONLY THING THAT EXISTS IS THE DOT **WORLD PREMIERE**

Director: Philip Clyde-Smith
Country: UK, Running Time: 6 min.

PART I & II **U.S. PREMIERE**

Director: Nadia Dermatopoulou
Country: Scotland, Running Time: 5 min.

REMISSION

Directors: John Charter, Paul Kaiser
Country: USA, Running Time: 7 min.

THERE MUST BE A SAFE SPACE TO LOAD **U.S. PREMIERE**

THE BUILDING MATERIALS

Director: Ryan Betschart
Country: USA, Running Time: 3 min.

MISSISSIPPI MUSIC VIDEOS

“Ain’t No Place” by Lightnin Malcolm
Director: Lightnin Malcolm
Country: USA, Running Time: 5 min.

“Cellar Below” by The Great Dying
Director: Alex Thiel
Country: USA, Running Time: 3 min.

“Coast Ghost” by Spacewolf
Director: Drew McKercher
Country: USA, Running Time: 2 min.

“Crosstie Town” by Chance Stanley
Directors: Clark Richey, Amye Gousset
Country: USA, Running Time: 5 min.

“Fit In”
Director: J.B. Lawrence
Country: USA, Running Time: 5 min.

“Going to Mississippi to See my Sweet Southern Bell” by Sam Moseley
Director: Roslynn Clark Copeland

Country: USA, Running Time: 7 min.

THE GREAT DEPRESSION

Director: Jeff Gordon

Country: USA, Running Time: 6 min.

"Life Is" WORLD PREMIERE

Director: Irene Waites

Country: USA, Running Time: 4 min.

"Mississippi (Why you got to be so mean?)"

Director: Libby Brawley

Country: USA, Running Time: 4 min.

"Moss Point Mississippi"

Director: Don Smith

Country: USA, Running Time: 2 min.

"The Price Was Right" by Andrew Bryant

Director: Alex Thiel

Country: USA, Running Time: 4 min.

"Right Now" by Swear Tapes

Director: Alex Thiel

Country: USA, Running Time: 3 min.

"Till I Cross Your Mind" by Young Valley **U.S. PREMIERE**

Director: Drew McKercher

Country: USA, Running Time: 3 min.

"Trina's Story"

Director: Andre Hill

Country: USA, Running Time: 4 min.

"Wash My Hands" by Cedric Burnside

Director: Christian Walker

Country: USA, Running Time: 6 min.

"When It Rains" by Encantos **WORLD PREMIERE**

Director: Daniel Lee Perea

Country: USA, Running Time: 4m.

“Whiskey World”

Director: Chaz Singleton

Country: USA, Running Time: 4 min.

“Why Can’t You” by Truck Patch Revival

Director: Montana Byrd

Country: USA, Running Time: 5 min.

“Wolf 3”

Director: Drew McKercher

Country: USA, Running Time: 3 min.

STUDENT SHORT FILMS

BAD THINGS

Director: Mira K. Lippold-Johnson

Country: USA, Running Time: 22 min.

FRENCHIES

Director: Kuan-Fu Lin

Countries: Taiwan/USA, Running Time: 8 min.

THE MOON AND THE NIGHT

Director: Erin Lau

Country: USA, Running Time: 19 min.

NO WAY IN HELL

Director: Raul Toledo

Country: USA, Running Time: 12 min.

THE SUNDAY NIGHT DRINKERS CLUB

Director: Ollie Gardner

Country: UK, Running Time: 20 min.

THIS ONE’S FOR YOU, ALICE **WORLD PREMIERE**

Director: Patrick Hanser

Country: Brazil, Running Time: 11 min.

WHERE I WAS BORN

Director: Jungmin Cha

Country: USA, Running Time: 4 min.

ABOUT OXFORD FILM FESTIVAL

The Oxford Film Festival was founded in 2003 to bring exciting, new, and unusual films (and the people who create them) to North Mississippi. The annual five-day festival screens short and feature-length films in both showcase and competition settings. The festival is a 501c3 not-for-profit organization. For more information, visit www.oxfordfilmfest.com.

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