



LOS ANGELES, CA - Nov 27th, 2018 - After a hotly contested bidding war, Academy Award Winning production companies See-Saw Films and New Regency have acquired the rights to Javier Gullón’s latest short story *N*. Gullón will adapt the story as a feature film. *N* has been optioned under the first look development, financing and production deal between See-Saw Films and New Regency. *N* will be produced by See-Saw Film’s Iain Canning and Emile Sherman with Peter Dealbert of Pacific View Management and Arnon Milchan for New Regency.

N follows a small group of journalists who are invited to a remote part of the world to witness a scientific discovery that will seemingly change the course of history, only to be forced to confront an experiment that could threaten the human race as we know it. One female journalist is left to fend for herself, alter the course of the future, and against all odds escape alive.

N is the first project announced under the See-Saw Films New Regency deal and follows the successful joint venture on the Steve McQueen heist thriller *Widows* which was released by Twentieth Century Fox in the US this past weekend. *Widows* is produced by Steve McQueen, Iain Canning, Emile Sherman and Arnon Milchan, and is a New Regency and See-Saw Films production.

New Regency will finance *N* with Twentieth Century Fox set to handle worldwide distribution

rights, as per the See-Saw New Regency deal.

Widows stars Viola Davis, Elizabeth Debicki, Michelle Rodriguez and Cynthia Erivo, along with Liam Neeson, Colin Farrell, Brian Tyree Henry, Robert Duvall and Daniel Kaluuya. In addition to directing, McQueen also co-wrote the script with Gillian Flynn.

See-Saw Film's VP of Creative Affairs Negin Salmasi brought *N* to See-Saw Films and will oversee the project from the company's LA Office.

Gullón credits include Denis Villeneuve's *Enemy* starring Jake Gyllenhaal and the revenge thriller *Aftermath* starring Arnold Schwarzenegger and produced by Darren Aronofsky. He is currently writing an original sci-fi pilot entitled *Glare* for Bad Robot and WBTV as well as adapting the sci-fi noir novel *The Dark Side* for Fox and Steve Zaillian.

Joe Mann of CAA and Robert Szymanski of Eclipse Law brokered the deal on behalf of Javier Gullón. Simon Gillis and Eric Roth negotiated on behalf of See-Saw Films and New Regency respectively.

Gullón is repped by CAA, Peter Dealbert of Pacific View Management and Rob Szymanski of Eclipse Law.

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ABOUT SEE-SAW FILMS

Academy Award® winning producers Iain Canning and Emile Sherman founded See-Saw Films in 2008. See-Saw is a UK and Australian company specializing in international Film and Television production.

See-Saw produced six-time Academy Award® nominated *Lion*, starring Dev Patel, Nicole Kidman and Rooney Mara as well as *The King's Speech* which swept up four Academy Awards® in 2011 including Best Motion Picture of the Year, Best Performance by an Actor in a Leading Role for Colin Firth and a Best Director nod for Tom Hooper.

See-Saw's current film projects include *Mary Magdalene* starring Academy Award® nominees Rooney Mara and Joaquin Phoenix; John Cameron Mitchell's *How to Talk to Girls at Parties* starring Elle Fanning and Nicole Kidman; and Academy Award® winner Steve McQueen's *Widows* which See-Saw is producing for New Regency released by Twentieth Century Fox in 2018.

See-Saw’s television division formally started in 2012 and kicked off with the multi-award winning first season of Jane Campion’s *‘Top of the Lake’*. Campion returned with *‘Top of The Lake: China Girl’* starring Elisabeth Moss, Nicole Kidman and Gwendoline Christie which premiered at the 2017 Cannes Film Festival and was nominated for a Golden Globe.

‘The New Legends of Monkey’ is See-Saw’s live-action television series for Netflix, ABC Australia and TVNZ. See-Saw is currently in post-production on the company’s short-form comedy series *‘State of the Union’* directed by Stephen Frears, written by Nick Hornby and starring Rosamund Pike and Chris O’Dowd; in production on *‘The End’* starring Harriet Walter and Frances O’Connor, written by Sam Strauss and to be directed by Jessica M Thompson and Jonathan Brough; and is in development on *‘The North Water’* to be written and directed by Andrew Haigh (*45 Years*), adapted from the novel by Ian McGuire.

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